



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Cornelis Huysmans (attributed To) - Landscape With Pilgrims Visiting Hermits

2 650 EUR



Signature : Cornelis HUYSMANS (Attribué à)

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 58,5 cm (69,7 cm avec le cadre)

Height : 49,2 cm (60 cm avec le cadre)

Description

Cornelis HUYSMANS (Attributed to) Antwerp, 1648 - Mechelen, 1827 Landscape with pilgrims visiting hermits Oil on canvas 49.2 x 58.5 cm (60 x 69.7 cm with frame) Old label on the back "M. Huysmans de Malines / Flemish school 17th / Landscape" Beautiful gilded wooden frame Good condition Visible at the gallery Cornelis Huysmans, known as Huysmans de Malines, was a pupil of Jacques d'Arthois in Brussels in the 1670s. He then settled in Mechelen in the province of Antwerp. He then joined the painters' guild of Mechelen in 1688. The art of Cornelis Huysmans is recognizable: a landscape with rocks and large trees, a sort of waterfall of sand on which the light falls. As Emile Michel writes, "By contrasting the striking breaks in these limestone rocks with the yellowish greens of the

Dealer

Galerie Tristan de Quelen

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vegetation and the luscious blue of the distance, Huysmans made harmonious use of these contrasts." He is part of the revival of the Flemish landscape at the end of the 17th century.

"Huysmans' landscapes seem to hesitate between all the major landscape trends at the end of the 18th century, but end up synthesizing them in a very lyrical way: his dark woodland views, animated by vivid lighting effects captured by rock motifs and sandy terrain, are painted with a beautiful vigor of impasto, in a heroic style close to Salvator Rosa or Dughet. » (Dictionary of Painting under the direction of Michel Laclotte and Jean-Pierre Cuzin, Larousse, 2003) His paintings are kept in numerous museums in France (at the Louvre, in Amiens, Caen, Le Havre, Strasbourg and Valenciennes) and in Europe (in Brussels, Antwerp, Dresden, Copenhagen and at the Hermitage in Saint Petersburg)