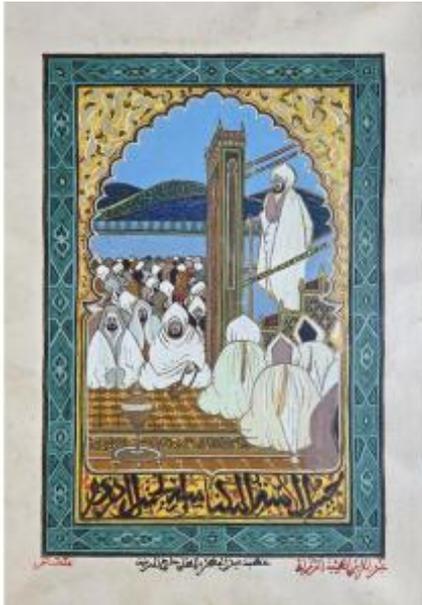




**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Hadj Abdelkrim Ouazzani (1912-2002) Eid Sghir, Meknes Morocco, Gouache



2 400 EUR

Signature : Hadj Abdelkrim Ouazzani

Period : 20th century

Condition : Très bon état

Material : Gouache

Length : 36,5

Height : 47

### Description

Superb gouache on paper with gold highlights by the Moroccan artist Hadj Abdelkrim Ouazzani. In this meticulous work, Ouazzani captures a moment of great spiritual and social significance: the communal Eid al-Fitr prayer, celebrated in Meknes at the end of the month of Ramadan. The scene unfolds outside the city walls. At the center, the imam delivers the sermon from atop a richly decorated minbar. He faces a congregation of believers dressed in djellabas. In the foreground stands a censer, a symbol of purification and spirituality. Ouazzani uses a luminous palette dominated by green, gold, blue, and white, creating striking and remarkable color contrasts. The painted ornamental border, inspired by Moroccan decorative arts, combines geometric motifs, golden arabesques, and

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calligraphy. It is executed in the style of illuminated manuscripts or ancient miniatures, showcasing outstanding artisanal mastery. This rare work pays homage to collective spirituality, oral tradition, and Islamic sacred art, as celebrated in imperial cities like Meknes. The Arabic inscription describes the scene: "The Eid al-Fitr sermon outside the city. The city of Meknes, Morocco Abdelkrim Ouazzani" The piece is in very good condition, with vibrant colors. It is protected under glass and comes with a carved wooden frame that enhances its beauty. Frame dimensions: 47 x 36.5 cm Gouache dimensions: 31 x 21 cm True cultural heritage pieces, Ouazzani's gouaches are rare on the art market. Photos were taken in natural light. Careful packaging. Shipping costs to be paid by the buyer. Feel free to contact me for any further information or additional photos.