



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Vannetti Angiolo Bronze < The Roman Horseman Bidding Farewell To His Beloved > 1881 / 1962



2 800 EUR

Signature : Angiolo Vannetti

Period : 20th century

Condition : Très bon état

Material : Bronze

Height : 52 cm

Description

Superb bronze by A. Vannetti representing a Roman soldier on his magnificent mount. Helmeted, armed with a shield, decorated with a Medusa and a spear Embracing his companion before going to fight. Brown patina shaded with green Base: 51 cm x 30 cm Height: 52 cm Marble thickness: 3 cm Very good condition He studied at the Academy of Fine Arts in Florence and graduated in 1900. He immediately began to exhibit his sculptural works in national and international exhibitions: Milan, Brussels, Paris, Ghent. He was an official during the First World War. He resumed his artistic activity after returning from captivity in Hungary. During the 1920s, he worked in Asia. In 1925, he created the monument to President Alfredo Zayas in Havana: an 18-meter monument consisting of a 2.5-meter

Dealer

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Généraliste

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statue placed on a Carrara marble platform and a boticino column, which was dismantled after the revolution. In 1931, he was named an honorary member of the Academy of Drawing Arts. He was the architect of various works in Libya during the Italian colonial period. Among them, the bronze statue of the Gazelle fountain in the city of Tripoli, made in 1932 and disappeared during the night of November 2 to 3, 2014 and two marble reliefs of the fountain dedicated to Garibaldi in the settler village "Garibaldi" (currently Dafnia near Misurata, in Tripoli) made in 1939 and inaugurated in March 1940. In 1947, he was appointed Honorary Consul of the Republic of Panama. In 1955, his statue in honor of the American President Franklin Delano Roosevelt was inaugurated in Panama City, then destroyed in 1987 by the supporters of General Manuel Noriega. He was a close collaborator of the architect Giovanni Michelazzi and also worked in South America. In Italy, his works are present in collections and museums (including the Gallery of Modern Art in Florence and the Museum of Michelangelo Buonarroti's Birthplace in Caprese Michelangelo) as well as in squares, gardens and palaces (including the war memorials of 1926 in Dicomano and in the Park of Memories in Florence, the bronze sculpture on a stone base of Sereaine The Two Deer of 1940 in the Horticultural Garden in Florence, the three marble bas-relief medallions in the assembly hall of the Casa del Mutilato in Florence). Source Wikipedia