PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Emile Barau "the Moulin Rouge, Grande Jatte"



1 100 EUR

Signature : Emile Barau

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Width : 49,5 cm

Height : 61,5 cm

Description

Neo-Impressionist School. Oil on mahogany panel "Le Moulin Rouge, Grande Jatte" signed lower left Emile Barau. Bears on the back of the panel an exhibition label titling the work as well as an inventory number written in pencil at the top of the panel. French School. 61.4 X 49.5 cm. Emile Barau (1851-1930) was born in Reims (Marne). The young man from Reims was first employed in the family business which produced corks for champagne bottles. After the death of his father in the early 1870s he left for Paris where, at the École nationale des Beaux-Arts, he was a student of Jean-Léon Gérôme (1824-1904) famous academic painter and Eugen Jettel (1845-1901) one of the founders of the Vienna Secession. He then enjoyed painting the landscapes of his Champagne region, respectfully

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applying the teachings he had received from Eugen Jettel in Paris. In this regard, it should be noted that Barau's works dating from the 1880s are equivalent in quality and the subjects are often similar to those of Jettel dating from the 1890s (did the student surpass the master, one might wonder). The great Reims collector, Henry Vasnier (1832-1907), who had become rich in the production of Champagne wine, notably by taking control of the Maison Pommery, acquired several of the paintings of his young fellow citizen, a painter. Several of Barau's paintings thus joined a collection of unparalleled quality and richness at that time in Reims. It should be noted that Vasnier spotted Barau's works at the Georges Petit gallery (1856-1920) among paintings by Claude Monet (1840-1926) and Alfred Sisley (1839-1899), among others, that the famous art dealer exhibited in Paris. The Musée des Beaux-Arts in Reims owns 15 works by Barau, most of which come from the Vasnier collection. The Musée du Luxembourg in Paris and the Musée des Beaux-Arts in Tours own his works. Another fine example of Barau's talent, who was a student of one of the founders of the Vienna Secession and who undoubtedly retained the craft that the Austrian artist had in his time shared with his colleagues Gustav Klimt (1862-1918) and Koloman Moser (1868-1918). Later gilded wooden frame. Good condition. 1100 euros.