



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Emile Barau "moulin Rouge, Grande Jatte"



1 100 EUR

Signature : Emile Barau

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 67 cm

Height : 74 cm

Description

Neo-Impressionist school. Oil on canvas "Moulin Rouge, Grande Jatte" signed lower right Emile Barau. French school. 74 X 67 cm. and Eugen Jettel (1845-1901) one of the founders of the Vienna Secession. He then enjoyed painting the landscapes of his Champagne region, respectfully applying the teachings he received from Eugen Jettel in Paris. In this regard, it should be noted that Barau's works dating from the 1880s are equivalent in quality and the subjects are often similar to those of Jettel which date from the 1890s (did the student surpass the master, one can ask the question). The great Reims collector, Henry Vasnier (1832-1907), who had become rich in the production of Champagne wine, notably by taking control of the Maison Pommery, acquired several of the paintings of his

Dealer

Gilles Caillaud

Tableaux anciens

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young fellow citizen, a painter. Several of Barau's paintings thus joined a collection of unparalleled quality and richness at that time in Reims. It should be noted that Vasnier spotted Barau's works at the Georges Petit gallery (1856-1920) among paintings by Claude Monet (1840-1926) and Alfred Sisley (1839-1899), among others, that the famous art dealer was exhibiting in Paris. The Museum of Fine Arts in Reims owns 15 works by Barau, most of which come from the Vasnier collection. The Luxembourg Museum in Paris and the Museum of Fine Arts in Tours own works by him. Our painting, which dates from the 1880s, is strikingly modern and reminds us that Barau was a student of one of the founders of the Vienna Secession, an innovative artistic movement co-founded by Koloman Moser (1868-1918) and Gustav Klimt (1862-1918). Another example of the Reims painter's talent that deserves to be rediscovered at its true value. Unframed. Good condition. 1100 euros.