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Eugène Thivier (1845-1920) - Terracotta Group: Faun And Her Children



1 500 EUR

Signature : Thivier

Period : 19th century

Condition : Très bon état

Material : Terracotta

Description

Eugène Thivier (1845-1920) - Terracotta Group: Faun and His Children Elegant and vigorous group in patinated terracotta, representing a bearded faun seated, surrounded by his two young faun children playing and clinging to him. This mythological theme, very popular in 19th-century decorative sculpture, is treated here with remarkable vitality and great sensitivity. The bodies are nervously modeled, in a spiral composition with neo-baroque accents, evoking the legacy of Clodion. The work is signed "THIVIER" in the mass, for Eugène Thivier (Paris, 1845 - Paris, 1920), a French sculptor trained with Auguste Dumont, Pierre Loison and Gabriel-Vital Dubray. A brilliant student, he exhibited at the Salon des artistes français from 1865, becoming a member in 1888. His style

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oscillates between neo-classicism and symbolism, often inspired by mythology or allegorical visions. He is notably the author of the famous marble *The Nightmare*, kept at the Musée des Augustins in Toulouse. This terracotta is highlighted on an old carved stone base, which enhances the whole and gives it a museum-like aplomb. Dimensions: Height of the terracotta alone: 51 cm Total height with base: 64 cm Dimensions of the stone base: 35 x 35 cm Condition: Very good general condition, homogeneous patina, no missing parts. Stone base with beautiful patina of time.