



Set Of Clocks + Pair Of Candelabras Signed Planchon, Marble And Gilded Bronze, 19th Century

980 EUR



Period : 19th century

Condition : Très bon état

Material : Marble

Width : 18

Height : 27

Description

Mantelpiece set comprising a white and gilded marble clock and two two-light candelabras serving as candlesticks. Flower drops, ribbons, garlands, and scrolled bases are common in high-quality productions of this period. A refined decorative piece for the Parisian upper middle class under Napoleon III. Signed PLANCHON; 19th century. Height: 27cm (pendulum), 23cm for the candelabras. Width: 18cm (pendulum), 16cm for the candelabras. Planchon is a well-known name in 19th-century French watchmaking, particularly thanks to Jean-Baptiste Planchon, a clockmaker based in Paris, active mainly during the second half of the 19th century. Planchon is said to have participated in the 1867 Paris World's Fair, an event where many clockmakers showcased their technical and artistic

Dealer

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innovations. He specialized in: - Precision watchmaking. - Production of clocks, cartels, regulators, and sometimes astronomical clocks. - Often Louis XVI, Empire, or Napoleon III styles, depending on the orders and the era.