PROANTIC
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Fishermen's Houses - Jean Rémond - Brittany



1 300 EUR

Signature : Jean Rémond

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 35 cm

Height : 26,5 cm

Description

Dimensions: without frame 26.5 x 35 cm, with frame 43 x 51 cm. Oil on panel, signed lower right. Jean Rémond (1872 - 1913): Painter of landscapes and genre, he was born in Nancy in 1872 and died in Paris in 1913. He was a student of Cormon and A. Richemond. Co-founder, in 1908, of La Cimaise, a group of painters, sculptors and decorative artists who exhibited together at the Galerie Georges Petit, then at the Galerie Devambez in Paris from 1909 to 1922. He exhibited at the Salon des Artistes Français and became a Member in 1903, the year he was awarded a Third Class Medal; He was awarded a Second Class Medal in 1906. In 1905, he exhibited a large collection of oil paintings at the sixth exhibition of the Arts Réunis at the Petit gallery in Paris. He appeared at the Salon de

Dealer

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Nancy, notably in 1907 with two paintings, and in 1908 with two watercolors. In 1909, he participated in the Retrospective Exhibition organized by the SLAA in Nancy to honor the Lorraine artists who had been awarded prizes at the Parisian Salons: View taken in the Spanish Pyrenees, Joy, Church of Penmarch ... In May 1913, a retrospective exhibition of the artist's works took place at the École des Beaux-Arts in Paris and on this occasion, Gaston Varenne published an important and very well-documented study on Jean Rémond in the "Revue lorraine illustrée" of 1914.