



PROANTIC  
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## Stefan Moses (1928 - 2018), Crocodile Hunter, Circa 1955



90 EUR

Signature : Stefan Moses

Period : 20th century

Condition : Très bon état

Length : 29,8 cm

Height : 42 cm

### Description

Stefan Moses (1928 Liegnitz - 2018 Munich),  
Crocodile  
hunter, c. 1955. Later  
photographic print, 38.8 cm x 26 cm (image), 42  
cm x 29.8 cm (sheet size),  
verso with sticker of the Stefan Moses photo  
studio.  
- In very  
good conditionAbout the  
artist  
Stefan  
Moses began an apprenticeship with the Silesian  
children's photographer Grete  
Bodlée in Breslau in 1943. However, he was  
interned in the Ostlinde forced  
labour camp in 1944 due to his Jewish origins.  
Following the end of Nazi rule,

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he worked as a photographer at the National Theatre in Weimar from 1947 to 1950. He then moved to Munich and became a photojournalist. He produced photos for magazines such as Revue, Magnum, Twen and Quick. He became widely known for the photo reportages he produced for Stern magazine between 1960 and 1968.

Moses created artistic records of contemporary and social history, particularly through his portraits of people at work, first in West Germany and then in East Germany. Other notable photo series include: Animal and Its Man, The Trans-Siberian Railway, The Great Old Ones, Self in the Mirror, Artists Make Masks and Emigrants and Jews in Germany. Stefan Moses received many honours and awards, including admission to the Bavarian Academy of Fine Arts in 1994, the Federal Cross of Merit First Class in 2004, and the Lovis Corinth Prize in 2014.

"Stefan

Moses has mastered the psychological and hypnotic means of restoring naturalness to humans and other vertebrates."

Loriot