



Makonde Body Mask For Fertility Early 1900s



800 EUR

Period : 20th century

Condition : Bon état

Material : Solid wood

Width : cm. 25

Height : cm. 47

Depth : cm. 15

Description

Makonde Body Mask For Fertility Early 1900s
Made by the Makonde people between Tanzania and Mozambique, this mask was part of the costume young dancers wore when participating in an initiation ceremony and where they mimicked the burden of pregnancy and childbirth. The mask is made of a single piece of wood carved with a dark patina and bears geometric carvings on either side of the belly. Makonde figurative art is renowned throughout Africa for the original carving work and imaginative figures that are depicted; the carvings symbolize the traditional culture of this people. The mask is a great addition to any collection, especially for those interested in cultures and ethnicities. With its African roots and timeless design, it will surely attract the attention of any art lover. Don't

Dealer

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miss the opportunity to own this exquisite piece
of African history.