



Paul Le More. Portrait Of A Horse. Oil On Canvas, 19th Century.

2 200 EUR



Signature : Paul Le More

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : toile : 81 cms

Height : toile: 65 cms.

Description

"Ismérie" by Acquita and Normand, portrait of the mare in her box. Oil on canvas signed Paul Le More, bottom left. The canvas is in perfect condition, classy baguette frame in gilded wood, from a later period. Paul Le More: (1863-1914). French School, student of Couture. He debuted at the 1863 Salon. Member of the French Artists Association since 1883. He painted many racehorses, prized by amateurs and collectors. (Bénézit). Delivery or shipping possible, please contact us.

Dealer

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