



Martigues, 120 Cm, Marcel Masson (antoine Blanchard) 1910/1988, Côte d'Azur, French School P

850 EUR

Signature : Marcel MASSON

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 120 cm

Height : 60 cm



Description

Signed: lower left, M. Masson, Referenced artist.
French Provençal School. Oil painting on canvas,
in very good conditionSubject: Marine, View of
Martigues, Mediterranean, French RivieraPeriod:
circa 1950/60Formats: 60 x 120 cmFrame: no
frameMarcel MASSON (Antoine
BLANCHARD) 1910 / 1988:Antoine Blanchard,
whose real name was Marcel Masson, was a
French landscape painter, born in a village on the
banks of the Loire on November 15, 1910 and
died on August 10, 1988.Born into a family of
small industrialists in carpentry. He learned
drawing in Blois and joined the École des
Beaux-Arts in Rennes in 1929. Three years later,
in 1932, he enrolled at the École nationale
supérieure des beaux-arts in Paris. Recognized by
his peers, he was awarded the Prix de Rome in

Dealer

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1935 after three years of study. He served in the French army during World War II. After the war, he won a prize from the French Minister of Fine Arts and exhibited his work in the best galleries in Paris. His father called him back to take care of the family business, and he practically abandoned drawing, which he did not resume until 1948.

Marcel Masson began his career as a set designer for theater and cinema. He was then advised by Vlaminck when he began easel painting. The walls of Montmartre and the suburbs were his favorite subjects, in a style reminiscent of the works of the Japanese artist Oguiss. The Marie Wild gallery hung it on its walls. At the 1958 salon, he exhibited three paintings: Rue des Norvins sous la neige, Mairie du Vieux-Montmartre and Devant l'église Saint-Pierre. In order to attract an American clientele, he adopted a lighter palette and painted scenes of Paris in the 1900s. Many of the subjects and scenes he painted came from a collection of images of Parisian streets from the late 19th century. He adopted a pseudonym and signed himself "Antoine Blanchard" while randomly leafing through the phone book; he then embarked on a frantic production of quality canvases, in a style depicting Paris during the Belle Époque influenced by the art of Eugène Galien-Laloue. His success was instant and would not wane. The paintings signed with his pseudonym enjoy a high rating, compared to the more intimate paintings signed with his real name. He died at the age of 78. Acquisition of five paintings by Marcel Masson by the Paris City Hall. Marcel Masson was exhibited at La Galerie Marie WILD, at the Salon des Indépendants (of which he was a member), but also at the Salon d'Hiver, the Populist salons, and at the Nationale des Beaux Arts. 1979 - Café de la Paix in Paris 1988 - Antoine Blanchard exhibition in Chicago on Paris during the Belle Époque, Wally Findlay gallery, publication of an illustrated brochure of 23 works in color. Source: Bénézit Sold with invoice Painting visible at our

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