



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Boats At Anchor - Henri Rivière - Brittany

1 200 EUR



Signature : Henri Rivière

Period : 20th century

Condition : Très bon état

Material : Paper

Width : sans cadre 38 cm

Height : sans cadre 26 cm

### Description

Dimensions: unframed 26 x 38 cm, framed 47 x 59 cm Lithography Monogrammed lower right. This plate is part of the series "Beautiful country of Brittany". Henri Rivière (1864 - 1951) : A student of Bin's, he learned the various techniques of engraving, particularly intaglio, and began producing etchings in 1884. In Paris, he was one of the most active artists at the Chat Noir cabaret. An advocate of Japanese art, he took up woodcutting. From then on, his works combined an off-center layout, solid colors and synthetic silhouettes. Henri Rivière is best known for his color representations of Brittany's landscapes, which he exhibited in 1892 at the Société des peintres-graveurs. His prints, whether lithographs or xylographs, express Brittany's harsh nature and austere customs, detailing variations in light and

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climate with great poetry. La F erie des heures, Paysages bretons and Beau Pays de Bretagne are among his most famous series. His work was exhibited at the Mus e d'Orsay, Paris, in 1985.