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Royal Sailor Playing The Accordion - Caujan Known As Fanch - Manufacture Hb Quimper - Brittany



180 EUR

Signature : Caujan dit Fanch

Period : 20th century

Condition : Très bon état

Material : Earthenware

Height : 9 cm

Description

Manufacture HB Quimper. Hauteur : 9 cm. Polychrome earthenware, circa 1930. François-Marie Caujan dit Fanch (1902 - 1945) : The son of a cabinetmaker, he studied drawing with Paul Léonard in Brest. He then entered the École Régionale des Beaux-Arts in Nantes, where he studied with Fougerat, Simon and Stany-Gauthier. Following his studies in Brittany, he passed the entrance exam for the École Nationale Supérieure des Beaux-Arts in Paris. In 1924, having completed his studies, he moved to Brest and befriended Saint-Pol-Roux. He took part in the creation of a group of artists called "la phalange bretonne", which included Jim Sévellec. In 1925, he took part in the Arts Décoratifs exhibition. In 1926 and 1927, he took part in numerous Parisian Salons such as :

Dealer

Bretagne Ancienne

Specialize in breton art : painting, ceramic, folk art

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Artistes indépendants, Salon d'Automne, Salon Nationale des Beaux Arts and Salon des Tuileries. It was probably also at this time that he began his collaboration with Manufacture HB. Caujan's friendship with Quillivic may well explain his choice of this Manufacture. Caujan's artistic career spanned the regional (Union artistique de Quimper 1935), national (Exposition des arts et techniques 1937, Petit Palais 1939) and international (Algiers 1934, New York 1939) arenas. He died accidentally in Landerneau in 1945. He published works under his own name, François Caujan, and under the pseudonym Fanch. The most audacious and modern plays were published under his own name. It is highly probable that he reserved his pseudonym for more commercial pieces. Translated with DeepL.com (free version)