



PROANTIC  
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## Stefan Moses (1928 - 2018), Ernst Jünger, Circa 1980

180 EUR



Signature : Stefan Moses

Period : 20th century

Condition : Très bon état

Length : 42 cm

Height : 29,8 cm

### Description

Stefan Moses (1928 Liegnitz - 2018 Munich),  
Ernst Jünger,  
around 1980. Later  
photographic print, 27 cm x 39.5 cm (image),  
29.8 cm x 42 cm (sheet size),  
verso inscribed "Ernst Jünger. Schriftsteller" on  
the verso and with  
sticker of the photo studio Stefan Moses.  
- in very  
good condition  
About the  
artist  
Stefan  
Moses began an apprenticeship with the Silesian  
children's photographer Grete  
Bodlée in Breslau in 1943. However, he was  
interned in the Ostlinde forced  
labour camp in 1944 due to his Jewish origins.

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Following the end of Nazi rule,  
he worked as a photographer at the National  
Theatre in Weimar from 1947 to  
1950. He then moved to Munich and became a  
photojournalist. He produced photos  
for magazines such as Revue, Magnum, Twen  
and Quick. He became widely known for  
the photo reportages he produced for Stern  
magazine between 1960 and 1968.

Moses created artistic records of contemporary  
and social history, particularly  
through his portraits of people at work, first in  
West Germany and then in East  
Germany. Other notable photo series include:  
Animal and Its Man, The  
Trans-Siberian Railway, The Great Old Ones,  
Self in the Mirror, Artists Make  
Masks and Emigrants and Jews in Germany.  
Stefan Moses received many honours and  
awards, including admission to the Bavarian  
Academy of Fine Arts in 1994, the  
Federal Cross of Merit First Class in 2004, and  
the Lovis Corinth Prize in  
2014.

"Stefan

Moses has mastered the psychological and  
hypnotic means of restoring  
naturalness to humans and other vertebrates."

Loriot