



PROANTIC
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Stefan Moses (1928 - 2018), Christian Attersee With Cyllchen, 1997



90 EUR

Signature : Stefan Moses

Period : 20th century

Condition : Très bon état

Length : 29,8 cm

Height : 42 cm

Description

Stefan

Moses (1928 Liegnitz - 2018 Munich), Christian Attersee with Cyllchen, 1997.

Later photoprint from the series "Herr und Hund",

27.5 cm x 36.5 cm (image),

29.8 cm x 42 cm (sheet size)

- in very good condition

About the artist

Stefan

Moses began an apprenticeship with the Silesian children's photographer Grete

Bodlée in Breslau in 1943. However, he was

interned in the Ostlinde forced

labour camp in 1944 due to his Jewish origins.

Following the end of Nazi rule,

he worked as a photographer at the National

Theatre in Weimar from 1947 to

Dealer

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1950. He then moved to Munich and became a photojournalist. He produced photos for magazines such as Revue, Magnum, Twen and Quick. He became widely known for the photo reportages he produced for Stern magazine between 1960 and 1968.

Moses created artistic records of contemporary and social history, particularly through his portraits of people at work, first in West Germany and then in East

Germany. Other notable photo series include:

Animal and Its Man, The

Trans-Siberian Railway, The Great Old Ones,

Self in the Mirror, Artists Make

Masks and Emigrants and Jews in Germany.

Stefan Moses received many honours and awards, including admission to the Bavarian

Academy of Fine Arts in 1994, the

Federal Cross of Merit First Class in 2004, and

the Lovis Corinth Prize in

2014.

"Stefan

Moses has mastered the psychological and

hypnotic means of restoring

naturalness to humans and other vertebrates."

Loriot