



PROANTIC
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Charles Royer - Portrait Of A Woman Seen From Three-quarters Back - Oil On Panel - Signed



320 EUR

Signature : ROYER Charles (1848 - 1920, France)

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Width : 27 cm / 40 cm encadré

Height : 40 cm / 53 cm encadré

Description

Portrait of a young woman, bust-length, naked to the waist, made on a support that remains difficult to determine (wood? a type of hardboard?). The portrait stands out against a dark background, in brown tones. The light is concentrated on the shoulder and face. The woman is captured from $\frac{3}{4}$ back. The expression is pensive, as if the woman had been surprised by the artist. This subject is characteristic of Charles Royer's productions. The young woman has a face typical of the late 19th / early 20th century. The work is signed C. Royer at the bottom left (signature barely visible, in the dark part). It is in good condition. There is a discreet retouch on the shoulder. The frame is period (late 19th - early 20th century), with some visible restorations but no losses. Royer was born and worked in Langres

Dealer

La galerie ardéchoise

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85 rue royale

Chalencon 07240

(East of France). He was curator of the museum in this city and exhibited at the Salon des Artistes français from 1880 to 1905. The Musée d'Orsay in Paris, the museums of Langres, Châlon-sur-Marne and Toul own some of his works. Painting visible at the gallery (07240)
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