



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Oil On Wood, Paris In The Evening By Alexandre René Veron

1 680 EUR



Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 35

Height : 24.5

Description

Alexandre René Véron (1826-1897) Alexandre René Véron was a 19th-century landscape painter, primarily associated with the Barbizon school. Born in 1826, he trained in Paris before turning to plein-air painting, inspired by the French forests and countryside. A student of Paul Delaroche, belonging to the Daubigny movement, he exhibited at the Salon from 1848. His works are characterized by a great sensitivity to atmospheric variations and a subtle treatment of light. He exhibited regularly at the Paris Salon, where he received favorable reviews from critics, who praised the accuracy of his compositions and the poetry of his landscapes. Véron remained a representative of naturalist ideals, contributing to the valorization of rural landscapes at a time when modernity was transforming French

Dealer

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society. Here, the artist offers us a vision of Paris at dusk, in the spirit of the great Romantics. His light and agile brushwork is reminiscent at times of the delicacy of Victor Hugo's pen drawings, with the same ability to suggest, beneath the apparent simplicity, a tragic dimension and a sense of infinity that permeates the composition.