



Allegory Of The Liberal Arts In Bronze, 19th Century



980 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Length : 15

Width : 26

Height : 35

Description

This bronze statue represents a seated woman, dressed in an ancient dress. She carries a crown of laurel leaves on her head, evoking victory or glory, often associated with the mastery of arts and sciences. His posture is contemplative, with a hand placed under his chin, expressing reflection or deep thought. In her right hand, she holds a compass, a tool often associated with precision, geometry and exact sciences. Its left foot is placed on an anvil, adding a symbolic element linked to logic and dialectics, fundamental elements of critical thinking and intellectual debate. On the ground, flying leaves illustrate geometric forms, which could represent mathematics or geometry, fundamental disciplines in the liberal arts. A printing press, located on its left, illustrates rhetoric or grammar, two of the liberal arts linked

Dealer

Armand Bazin

Sculpture, peinture, dessin, objets d'art & d'après l'antique

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