Antoni Tàpies Print, 'blanc Central', 1982, Spain



2 300 EUR

Signature : Antoni Tàpies

Period : 20th century

Condition : Bon état

Material : Paper

Width : 63

Height : 75

Description

Antoni Tàpies is considered one of the most significant Spanish artists of the 20th century and is one of the leading exponents of the European Informal movement. His work combines matter, signs and symbols, often with a strong spiritual and political value. He used poor materials (sand, marble dust, paper, cloth) and graphic signs to create dense, evocative and tactile surfaces.
In this graphic work, the background is a uniform, dense field of colour. The work is made using the etching, aquatint and carborundum printing technique: a technique used to create a relief matrix that transfers ink onto paper through pressure, producing an image with particular textures and tones. In the lower part one can find graphic signs, typical of Tàpies' work.
The sheet measures 63x75 cm and with the frame

Dealer

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68x79.5x5.5 cm. There is the signature on the lower right and on the left the print run 96/99. The state of preservation is very good, showing only slight wear due to age and use. The sheet is fixed at the four vertices on a rigid cardboard panel and shows slight deformations.