PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Antoni Tàpies Print, 'mouchoir', 1971, Spain



2 300 EUR

Signature : Antoni Tàpies

Period : 20th century

Condition : Bon état

Material : Paper

Width : 77

Height : 63

Description

Antoni Tàpies is considered one of the most significant Spanish artists of the 20th century and is one of the leading exponents of the European Informal movement. His work combines matter, signs and symbols, often with a strong spiritual and political value. He used poor materials (sand, marble dust, paper, cloth) and graphic signs to create dense, evocative and tactile surfaces.
The graphic in question shows a rectangular shape in relief and around it black graphic signs made with a decisive and spontaneous gesture, typical of Tàpies' language. The composition is made with the etching, aquatint and carborundum printing technique: a technique that is used to create a relief matrix that, through pressure, transfers the ink onto the paper, producing an image with particular textures and tones.

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The sheet measures 63x77 cm and with the frame 83x68x5.5 cm. There is the signature on the bottom right and on the left the print run 80/100. The state of preservation is very good, showing only slight wear due to age and use. The sheet is fixed at the four vertices on a rigid cardboard panel and shows slight deformations.