



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Ink On Paper. Signed Catherine Reboul Berlioz

550 EUR



Signature : Catherine Reboul Berlioz

Period : 20th century

Condition : En l'etat

Width : 61 cm

Height : 48,5 cm

### Description

Catherine Reboul Berlioz. Ink on paper mounted on thin cardboard, signed and dated 1967. Numbered 1124 on the back. 61 cm x 48.5 cm Unframed. Catherine Reboul-Berlioz 1942-2010 After the Beaux-Arts in Florence (Italy), the Atelier des Beaux-Arts in Paris (R. Chastel) and the Atelier of Conrad Kirkert, Catherine Reboul-Berlioz specialized in boilermaking and welding at the French Technical Center for Aluminum and worked with J. Stein and E. Patkaï. She was also interested in work on paper with the creation of papers for bookbinding, the publication of fabrics and wall papers. This led her to collaborate with certain publishers such as Etamine, Editions du Rocher for the Alphée collection, Le Comptoir du Livre. Catherine Reboul-Berlioz has numerous exhibitions to her

### Dealer

**Antiquités Patrick Gressler**

Furnitures, works of art , paintings from 17th to 20th

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credit and her works can be found in private collections in France and abroad. "What interests me in Reboul-Berlioz's painting is this search for an original form of expression that allows her classical training to express itself in an abstract which, because of its third dimension, gives free rein to her poetic sense of color as well as to the creative force of her subconscious: two elements that are found in each of her compositions, canvases or drawings." Jacques-Henry Perrin

Exhibition Galerie Jacques - Henry Perrin. 1967

Exhibitions 1994- "Art for Aids" Espace Pierre Cardin. 1993 On the island of Ré- "Antiques on the port". Anne-Sophie and Patrick Gressler in Ars-en-Ré- Hôtel du Chat Botté in St Clément des Baleines 1992- Contemporary paintings Drouot-Montaigne Salle Bourdelle- Paperweight. Linking the same passion. Galerie d'Orsay.- Espace Kronenbourg "Voice Land" 30 avenue Georges V Paris 8th.- Art in matter. La Côte Saint André. Isère. 1991- Art Direct Paris 17th-City of Coubron. Guest of honor. 1989- Umanies. Sculptures and drawings Art and Communication Gallery 6 rue Lanneau Paris 6th. 1988- Itinéraire 88. Levallois-Perret. 1986- Space and Matter. University of Paris VI and Paris VII Jussieu. 1985- 1% La Côte Saint André. Isère 1984- Regional Exhibition of Plastic Arts Marne-la-Vallée. 1981- Space and Matter. University of Paris VI and Paris VII Jussieu. - The Salon of Contemporary Sculpture in Croissy. 1980- Contemporary Sculpture. Fontenay-sous-Bois. - Young Painting, Young Expression. Vincennes. - Review of Contemporary Art. Quebec. 1979- Regional Contemporary Trends. Festival of Fâches-Thumesnil Nord. - Contemporary Sculpture. Fontenay-sous-Bois. - Audio-Visual Center, rue de Berry Paris 8th. 1978- Salon of Young Sculpture. Espace Pierre Cardin. Paris. - Contemporary Sculpture. Fontenay-sous-Bois. - Art and Matter. Paris. 1977- Salon of Young Sculpture. UNESCO. - Salon of the Great and the Young of Today. Grand Palais. Paris. 1973- Bec

Hellouin Abbey. Eure.1968- Jacques Henri Perrin  
Gallery, rue du Cherche-Midi, Paris 6th.1967-  
10th Festival des Deux Mondes. Spoleto. Italy.  
PARIS ARTS OLYMPICS Catherine  
Reboul-Hector-Berlioz was part of the French  
selection for the Arts Olympiad organized by the  
Lise Cormery Gallery for the French National  
Olympic and Sports Committee in 1991 and 1992  
in Paris, on the occasion of the 1992 Winter  
Olympics. This followed the Seoul Arts  
Olympiad, where the city founded a painting  
museum and an open-air museum of monumental  
sculptures with international artists invited to  
exhibit and represent 20th-century art. » Lise  
Cormery, Michelangelo Publications 2020, Paris.