



Paul Emile Lecomte (1877-1950) The Road To Naudy, Signed Watercolor



880 EUR

Signature : Paul Emile Lecomte (1877-1950)

Period : 19th century

Condition : Bon état

Material : Water color

Width : 38

Height : 28

Description

Paul-Emile Lecomte (1877-1950) La Route de Naudy (The Road to Naudy) Signed lower left (titled on the verso of the sheet, but now hidden by the back of the frame) watercolor on paper 28 x 38 cm framed under glass 43 x 53 cm

Paul Emile Lecomte just as his uncle had excelled in the difficult art of watercolor, which, thanks to its lightness, makes variations in weather and climate sensitive. This is clearly visible here. An article written by a French art historian, devoted to Paul Emile Lecomte, gave an excellent account of Paul Lecomte's decisive role in his nephew's career. He constantly encouraged him in his vocation as a painter and some very fine letters bear witness to this. This intimate bond between the two artists can also be seen in their works. The more modern

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development of the nephew's art also enabled Paul to free his touch, following his example and moving towards post-impressionism. What they have in common is a mastery of technique and instantly recognisable styles, as this watercolour shows. Paul Emile Lecomte (1877- 1950). Painter of watercolors and oil paintings, etcher, and engraver. He was the pupil of Fernand Cormon and of his uncle Paul Lecomte. He became Official Painter of the French Navy in 1921. He painted at the beginning of his career in the same style as his famous uncle, Paul Lecomte (1842-1920) . His first works are often attributed falsely to him as their signature can be confounded. But he soon developed his own style, of which this work is a very good example.