



PROANTIC  
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## Painting By Heinrich Petersen-angeln (1850-1906) Rest In The Fields

15 000 EUR



Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 160 cm avec cadre et 125 cm sans cadre

Height : 120 cm avec cadre et 85 cm sans cadre

### Description

Superb impressionist painting circa 1890 by the German painter Heinrich PETERSEN -ANGELN, signed lower left on his canvas in perfect condition and with its richly molded and gilded salon frame. Great quality of execution and above all the best period of the artist in the firmament of his salon career. Heinrich Wilhelm Petersen, his real name, is the son of a farmer and innkeeper. In 1883, when he came to Düsseldorf, he added the name Angeln, the name of the peninsula of his native village, to differentiate himself from a namesake who would take the name Heinrich Petersen-Flensburg (de). After an initial apprenticeship and his enlistment in the Franco-German War of 1870, he enrolled at the Berlin Academy of Arts, where his professor was Karl Gussow. Between 1879 and 1883, he studied

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at the Düsseldorf Academy of Fine Arts under Eugen Dücker. Petersen-Angeln became known as a marine painter. He depicted landscapes of the Baltic and North Seas, including the ports of Flushing and Harlingen. In 1882, he belonged to the Egersund Sogn artists' colony, where he visited other German and foreign painters. He traveled to Belgium, France, Italy, and Norway. Until the 1890s, the painter enjoyed a certain success, particularly with a conservative public.