Raphael Arnal (1906-1963), The Sacrifice, Inks On Paper, Signed, Framed,



360 EUR

Signature : Raphael ARNAL (1906-1963)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 13.5

Height : 20.5

Description

Ink on paper, illustration of the poems of Th Gauthier Emaux and Camés. Raphel Arnal, (1906-19663), Provençal expressionist artist, born in Languedoc, who will pass through the Beaux-Arts of Montpellier. He will exhibit in Montpellier, Avignon, Salon de Provence, Paris then for 14 years in Marseille, in the district of Pintade, often represented in his work, and finally in Vence and Antibes during the last part of his life. He is a great friend of Max Jacob with whom he exchanged an important correspondence which will later be published by the magazine Massilia. A complex personality of modern art, his painting is marked by a strong expression and intense colors, as here in this intense gouache of blue road, enhanced by touches of oil on the whites.

Dealer

Galerie Jeanne Bossert
Art Gallery
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