



PROANTIC
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Raoul Domenjoz (1896-1978), Watercolor "view Of A Square In The South", Signed, 20th Century

340 EUR



Signature : Raoul DOMENJOZ (1896-1978)

Period : 20th century

Condition : Bon état

Material : Paper

Length : 47

Height : 38

Description

Framed painting under glass, representing a watercolor of the south of France with a large square, palm trees, tobacco bar and blue cabin. Signed lower left. 20th century. Size at sight 38*29 cm and 47*38 cm with frame Raoul Domenjoz, born in Lausanne on January 26, 1896 and died in the same city on July 16, 1978, is a painter, lithographer and draftsman from Vaud. Biography: After compulsory schooling, he began an apprenticeship (not completed) in an architecture workshop. In 1916, he completed his recruit school, then the war mobilization service. During a leave, he left as a commercial employee in a counter in Senegal. Malaria brought him back to Europe in 1917. From 1919, he worked as an autodidact in the company of his brother Gottofrey and notably produced sketches from

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nature in the countryside. The year 1920 marked the departure of Raoul Domenjoz for Paris where, temporarily tempted by Cubism, he began to paint (1920-1924) alongside his livelihood. In 1920, he held a solo exhibition at the Galerie Pierre. The Salon des Indépendants hosted his works for the first time in 1924. The same year (as in 1926), he received the Federal Scholarship and spent time in the South of France, in Cassis, where he became friends with Maurice Savin and Marcel Sauvage. In 1927, he became a member of the Salon d'Automne. He began his regular exhibitions at the Salon des Tuileries in 1928 and from then on often took part in group exhibitions. Between 1925 and 1935, while based in Paris, Raoul Domenjoz visited the Midi and La Rochelle. In 1935, integrated into the Parisian art scene, he was among the painters selected for the exhibition of contemporary Swiss art since Ferdinand Hodler at the Jeu de Paume. He spent time in Morocco in 1936, then discovered Rome and Italy. In 1939, he was mobilized as a medical soldier. In uniform, he executed the wall decorations in the hall of the Vevey college, temporarily transformed into a hospital, and painted a canvas in Montreux later transferred to the Hôpital de la Source in Lausanne. His first exhibition in Switzerland, dedicated to his stay in Mogador (Morocco), was held at the Arlaud Museum in the Vaud capital. He later decorated the entrance hall of the Feuille d'Avis in Lausanne and that of the Montchoisi primary school. He traveled to several European countries (England, Spain, France, Italy, Holland). The Council of the Wilhelm Gimmi Foundation awarded him its prize in 1970. Raoul Domenjoz finally ceased his activity in 1976.