



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Set Of 6 Knife Holders - Charles Maillard - Henriot Factory - Brittany



780 EUR

Period : 20th century

Condition : Très bon état

Material : Earthenware

Length : 11 cm

Description

Polychrome earthenware, circa 1930. Manufacture Henriot. Charles Maillard (1876 - 1973) : Sculptor and ceramist born in Cholet. Charles Maillard attended the École des Beaux-Arts d'Angers before entering the École Nationale Supérieure des Beaux-Arts de Paris, where he frequented the studios of two renowned sculptors, Louis-Ernest Barrias and Jules-Félix Coutan, as well as the Académie Julian. From 1901 onwards, Charles Maillard exhibited regularly at the Salon des Artistes français, and competed for the Prix de Rome, which he did not win. His major works include numerous war memorials erected after the First World War. Between the wars, he collaborated with Manufacture Henriot, publishing a number of groups, often based on tableware. In 1926, Charles Maillard signed a

Dealer

Bretagne Ancienne

Specialize in breton art : painting, ceramic, folk art

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contract with the Manufacture de Sèvres, demonstrating the recognition of his talent in ceramics. Although the specific details of this collaboration are less documented than his work with Manufacture Henriot in Quimper, this association with Sèvres indicates his commitment to high-quality projects and his integration into the prestigious artistic circles of the time. Breton themes appear in his work from 1926 onwards.