



Wounded Gladiator 20th Century Italian Bronze Grand Tour Warrior



4 000 EUR

Signature : Tommaso Campajola, Napoli 1890-1968

Period : 19th century

Condition : Bon état

Material : Bronze

Width : cm. 55

Height : cm. 55

Depth : cm. 31

Description

Italian Bronze Wounded Gladiator from the beginning of the 1900s in good condition. The figure is inspired by the Hellenistic sculpture depicting the Dying Gaul the famous marble Galata Morente in the Capitoline Museums in Rome, a popular subject for collecting in both the 18th and 19th century Grand Tour periods. The work is signed Campajola on the edge back of the base by the Neapolitan artist Tommaso Campajola 1890-1968, see photo detail. It depicts a now vanquished warrior, a gladiator with bleeding stab wounds in one leg and chest who, kneeling on the ground, raises his sword with a broken blade with one hand and holds his shield showing a Medusa bas-relief with the other hand. The casting was made in earthenware and has a dark green patina;

Dealer

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it dates from the first decades 1900s and is in perfect condition. Under the base it bears a Venetian store label. This Neoclassical taste Italian sculpture is a classical model, a stunning souvenir for the European aristocracy to bring back from their Grand Tour.