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## Roman Parish Missal In Ivory And Tortoiseshell In Silver And Gold Morizot Bookstore Paris



480 EUR

Period : 19th century

Condition : Bon état

Material : Ivory

Length : 11,5 cm.

Width : 8,3 cm.

Height : 11,5 cm.

Depth : 3 cm.

### Description

- Roman parish missal in ivory, tortoiseshell, silver and 18-carat gold. - Front cover in ivory with a central oval tortoiseshell medallion encircled in chased and guilloché solid silver, partly representing the reverse of the Miraculous Medal in 18-carat gold inlaid in tortoiseshell and four domed cabochon medallions encircled in solid silver at the corners of the front tortoiseshell cover with a cross inlaid in tortoiseshell in 18-carat gold. - The elements of the reverse of the Miraculous Medal are as follows: - In the center, the letter M for Mary. - The letter "M" intertwined with a crossbar that supports the foot of the cross. - This "M" intertwined with the cross of Jesus recalls the unbreakable bond that unites them. - The bar and the cross symbolize the trial. - The Eucharistic celebration, in the Christian life,

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actualizes the sacrifice of the crucifixion. - Chasse, headdress, tail, bit, corner, all circled in solid silver chased and guilloché and clasp attachment in solid silver chased and guilloché. - French hallmark of title head of head (boar) 800/1000 present on the headdress, the tail, border of the chasse, clasp attachment, Central escutcheon on the red velvet on the back of the missal and circle of the central oval medallion in tortoiseshell. - Diamond-shaped goldsmith's hallmark to be identified with the letters A and H and a symbol in the middle of the two letters inside the hallmark. in diamond present on the headdress, the tail, border of the chasse, clasp attachment, central escutcheon on the red velvet on the back of the missal and circle of the central oval medallion in tortoiseshell. - Back cover covered with cream-colored moire silk marouflage and bookmark in cream-colored moire silk. - Head edge, gutter, gutter edge with grooves in the paper, gilded pages representing diamonds with patterns inside the diamonds. - Spine of the missal in red velvet fabric with a central shield in solid silver with the initials in Gothic character MP inside the shield. - Missal with 668 pages and three engravings by the sculptor Pouargue and four illuminations outside the text inside the missal. - Publisher: Belin-Leprieur and Morizot bookseller-Publisher 3, rue Pavée-Saint André-Des-Arts Paris. - Printer: Imprimerie de G.Gratiot 30 rue Mazarine Paris. - Note a crack on the front cover at the top left and foxing of the paper on a few pages of the missal which does not affect the quality of the missal in any way, see photo. - Period 3rd quarter of the 19th century around 1856-1860. - Gross weight: 242.50 gr.