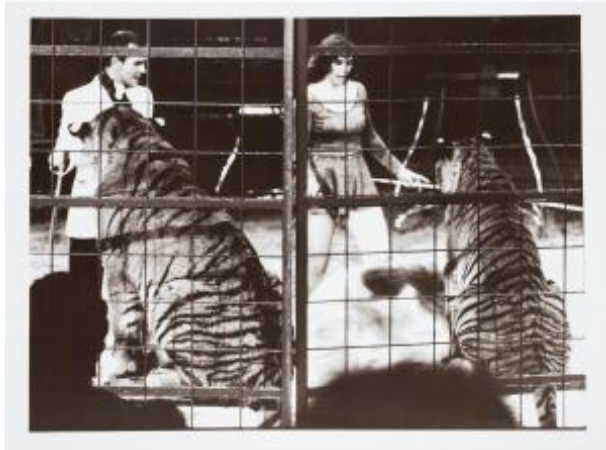




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## Stefan Moses (1928 - 2018), Tamers, Circa 1975

120 EUR



Signature : Stefan Moses

Period : 20th century

Condition : Très bon état

Length : 42 cm

Height : 29,8 cm

### Description

Stefan Moses (1928 Liegnitz - 2018 Munich),  
Tamers, around  
1975. Later photographic  
print, 25 cm x 33.5 cm (image), 29.8 cm, x 42 cm  
(sheet size), verso with  
sticker of the Stefan Moses photo studio.  
- in very good condition  
About the  
artist  
Stefan  
Moses began an apprenticeship with the Silesian  
children's photographer Grete  
Bodlée in Breslau in 1943. However, he was  
interned in the Ostlinde forced  
labour camp in 1944 due to his Jewish origins.  
Following the end of Nazi rule,  
he worked as a photographer at the National  
Theatre in Weimar from 1947 to

### Dealer

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1950. He then moved to Munich and became a photojournalist. He produced photos for magazines such as Revue, Magnum, Twen and Quick. He became widely known for the photo reportages he produced for Stern magazine between 1960 and 1968.

Moses created artistic records of contemporary and social history, particularly through his portraits of people at work, first in West Germany and then in East

Germany. Other notable photo series include:

Animal and Its Man, The

Trans-Siberian Railway, The Great Old Ones,

Self in the Mirror, Artists Make

Masks and Emigrants and Jews in Germany.

Stefan Moses received many honours and awards, including admission to the Bavarian

Academy of Fine Arts in 1994, the

Federal Cross of Merit First Class in 2004, and

the Lovis Corinth Prize in

2014.

"Stefan

Moses has mastered the psychological and

hypnotic means of restoring

naturalness to humans and other vertebrates."

Loriot