Stefan Moser (1928 - 2018), Camels At The Fountain, Circa 1965



90 EUR

Signature : Stefan Moser

Period : 20th century

Condition : Très bon état

Length : 42 cm

Height : 29,8 cm

Description

Stefan
Moses (1928 Liegnitz - 2018 Munich), Camels at the fountain, around 1965. Later
photoprint, 27.5 cm x 39 cm (image), 29.8 cm, x 42 cm (sheet size), verso with
sticker of the Stefan Moses photo studio.
- in very
good conditionAbout the
artist
Stefan
Moses began an apprenticeship with the Silesian children's photographer Grete
Bodlée in Breslau in 1943. However, he was interned in the Ostlinde forced
labour camp in 1944 due to his Jewish origins. Following the end of Nazi rule,
he worked as a photographer at the National

Dealer

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Theatre in Weimar from 1947 to 1950. He then moved to Munich and became a photojournalist. He produced photos for magazines such as Revue, Magnum, Twen and Quick. He became widely known for the photo reportages he produced for Stern magazine between 1960 and 1968.
Moses created artistic records of contemporary and social history, particularly through his portraits of people at work, first in West Germany and then in East Germany. Other notable photo series include: Animal and Its Man, The Trans-Siberian Railway, The Great Old Ones, Self in the Mirror, Artists Make Masks and Emigrants and Jews in Germany.
Stefan Moses received many honours and awards, including admission to the Bavarian Academy of Fine Arts in 1994, the Federal Cross of Merit First Class in 2004, and the Lovis Corinth Prize in 2014.

"Stefan Moses has mastered the psychological and hypnotic means of restoring naturalness to humans and other vertebrates."
Loriot