Stefan Moses (1928 - 2018), Cat In New York, Circa 1960



140 EUR

Signature : Stefan Moser

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 42 cm

Height : 29,2 cm

Description

Stefan Moses (1928 Liegnitz - 2018 Munich), Cat in New York,
around 1960. Later photoprint,
32.8 cm x 26.6 cm (image), 42 cm, x 29.8 cm (sheet size), verso with sticker of
the Stefan Moses photo studio.
- In very good conditionAbout the
artist
Stefan
Moses began an apprenticeship with the Silesian children's photographer Grete
Bodlée in Breslau in 1943. However, he was interned in the Ostlinde forced
labour camp in 1944 due to his Jewish origins. Following the end of Nazi rule,
he worked as a photographer at the National Theatre in Weimar from 1947 to

Dealer

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1950. He then moved to Munich and became a photojournalist. He produced photos for magazines such as Revue, Magnum, Twen and Quick. He became widely known for the photo reportages he produced for Stern magazine between 1960 and 1968.
Moses created artistic records of contemporary and social history, particularly through his portraits of people at work, first in West Germany and then in East Germany. Other notable photo series include: Animal and Its Man, The Trans-Siberian Railway, The Great Old Ones, Self in the Mirror, Artists Make Masks and Emigrants and Jews in Germany.
Stefan Moses received many honours and awards, including admission to the Bavarian Academy of Fine Arts in 1994, the Federal Cross of Merit First Class in 2004, and the Lovis Corinth Prize in 2014.

"Stefan Moses has mastered the psychological and hypnotic means of restoring naturalness to humans and other vertebrates."
Loriot