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Stefan Moses (1928 - 2018), Consul Schickedanz With His Miniature Poodles, 1965



120 EUR

Signature : Stefan Moses

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 29,8 cm

Height : 42 cm

Description

Stefan Moses (1928 Liegnitz - 2018 Munich), ConsulSchickedanz with his dwarf poodles, 1965. Later photoprint from the series 'Herr und Hund', 35.6 cm x 26.4 cm(depiction), 42 cm, x 29.8 cm (sheet size), handwritten inscription and stickerof the Stefan Moses photo studio on the verso.- in verygood conditionAbout theartistStefanMoses began an apprenticeship with the Silesian children's photographer GreteBodlée in Breslau in 1943. However, he was interned in the Ostlinde forcedlabour camp in 1944 due to his Jewish origins. Following the end of Nazi rule,he worked as a photographer at the National Theatre in Weimar from 1947 to1950. He then moved to Munich and became a photojournalist. He produced photosfor magazines such as Revue, Magnum, Twen and Quick. He became widely

Dealer

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known forthe photo reportages he produced for Stern magazine between 1960 and 1968.Moses created artistic records of contemporary and social history, particularlythrough his portraits of people at work, first in West Germany and then in EastGermany. Other notable photo series include: Animal and Its Man, TheTrans-Siberian Railway, The Great Old Ones, Self in the Mirror, Artists MakeMasks and Emigrants and Jews in Germany. Stefan Moses received many honours andawards, including admission to the Bavarian Academy of Fine Arts in 1994, theFederal Cross of Merit First Class in 2004, and the Lovis Corinth Prize in2014. "StefanMoses has mastered the psychological and hypnotic means of restoringnaturalness to humans and other vertebrates."Loriot