



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pierre Agnès (1898-1964), Man Observing The Unleashing Of The Elements At Ouessant, Oil



1 800 EUR

Signature : Pierre Agnès (1898-1964)

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Width : 40

Height : 33

Description

Pierre Agnès (1898-1964) Man observing the unleashing of the elements at Ouessant Oil on wood signed with the artist's monogram on the back, studio stamp above the monogram Dimensions: 33 x 40 cm Dimensions with frame: 47 x 56 cm Pierre Agnès, born in 1898 in Maisons-Laffitte, came from a family of artisans. After brilliant studies at the École des Arts Décoratifs in Paris, his artistic career was interrupted by the First World War, during which he produced numerous sketches from the front. Returning to civilian life, he worked as a draftsman and decorator, while pursuing his passion for painting. Married in 1933 and father of two children, he exhibited regularly, notably at the Salon des Beaux-Arts between 1930 and 1932 and at the Salon des Indépendants in 1948 and

Dealer

JL Fine Art

Tableaux du XVIème au XXème siècle

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1949. His various travels and the observation of daily life would be driving forces for his inspiration. He felt deeply connected to Brittany, the region where his artistic inspiration was expressed with the most intensity. From Camaret to Loctudy, via Concarneau, Plougastel or Étel, he captured the variations of light and atmosphere through studies made on the spot. Attracted by the strength of Breton characters, he painted and drew the faces of those whose lives were punctuated by the sea, shaped by the winds and the tides. Under his brushes, Brittany becomes a living scene populated by fishermen, net and sail repairers, seaweed gatherers, bent under the weight of the seaweed, but always imbued with dignity.