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## Yvonne Herzig (1895 - 1968) -- The Macaws

6 000 EUR



Signature : Yvonne Herzig

Period : 20th century

Condition : Bon état

Material : Oil painting

### Description

The Macaws Oil on canvas, signed lower right. 82 x 122 cm Yvonne Herzig (1895-1968) -  
Ethnographic painter and colorist of colonial Algeria Born in 1895 in Tizi-Ouzou, Kabylie, Yvonne Herzig grew up in an artistic environment marked by the figure of her father, the painter Édouard Herzig. Attracted to drawing from an early age, she received her initial training at the Lycée Delacroix in Algiers, before entering the École des Beaux-Arts in Algiers, where she studied under Léon Cauvy, an emblematic figure of academic Orientalism. In 1912, she was awarded a scholarship that enabled her to continue her training in Paris, at the Académie Julian, in the studios of Jean-Paul Laurens, Paul Follot and Eugène Grasset. During her stay in Paris, she opened up to illustration and decorative arts,

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19th & 20th centuries paintings

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while deepening her drawing skills. Recognized from the 1920s onwards by mentions at the Salon des artistes français, she developed a personal style, combining ethnographic precision with a taste for traditional materials and motifs. Her view of Algeria is both documented and poetic, and her works, often done in gouache, show great attention to costumes, everyday objects and rural scenes. In 1928, she was awarded the Grand Prix Artistique de l'Algérie, recognizing her commitment to depicting North African peoples and traditions with respect and finesse. In 1933, she married German painter Hans Kleiss, also fascinated by the landscapes and faces of the Orient. The couple divided their lives between Algeria and Morocco, settling in Sidi Slimane in the early 1950s. Here, Herzig continued to paint Moroccan scenes, markets and female figures draped in colorful fabrics, continuing a body of work deeply rooted in the Maghreb. Alongside her career as a painter, she also worked as a scientific illustrator, collaborating with the Pasteur Institute in Algiers to illustrate scorpion species, demonstrating her remarkable naturalistic accuracy. This duality - between the artistic and the scientific, between emotion and observation - characterizes her entire career. With little interest in social circles, she exhibited regularly in Parisian and Algerian salons, notably at the Salon des artistes orientaux and the 1931 Colonial Exhibition. Her works found their way into public collections, notably museums in Algiers, Oran and Constantine. Yvonne Herzig died in 1968 in Mougins, in the south of France. Her work, at the crossroads of decorative art, orientalism and ethnography, offers a precious memory - albeit filtered through the colonial prism - of Berber and Arab cultures in North Africa in the 20th century. Discover more works by this artist on the gallery's website: <https://www.galeriepentcheff.fr/fr/yvonne-herzig-les-aras-8206>

<https://www.proantic.com/en/1577774-yvonne-herzig-1895-1968-the-macaws.html>