



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Paul Lecomte (1842-1920) Landscape With A Bridge, Oil Painting

1 425 EUR



Signature : Paul Lecomte (1842-1920)

Period : 19th century

Condition : Bon état

Material : Oil painting on cardboard

Width : 33

Height : 25

### Description

Paul Lecomte (1842-1920) Landscape with a bridge Oil on cardboard panel 25 x 33 cm Framed : 33 x 41 cm This painting by Paul Lecomte is not signed but it has a very good provenance as it comes from the collection of his nephew Paul-Emile Lecomte. Insofar as it was undoubtedly a gift from the uncle to his nephew, this explains why he did not sign it. Paul Lecomte was born in Paris on April 15, 1842. He was a painter of landscapes and coastal scenes. He is considered as one of the last quality representatives from the Barbizon School. He was the pupil of the painter Emile Lambinet (1813-1877) but the influence of Camille Corot and Henri Harpignies are the most noticeable in the development of his style. His art is deeply influenced by japonism just as his almost exact

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contemporary Claude Monet. He painted in Brittany, Normandy or South of France but also in England where he exhibited his works also. He exhibited regularly at the Paris Salon from 1868 onward, winning different medals and awards. He died in Paris on March 21, 1920. Works by his hand are held by the Louvre Museum and the Musée du Petit Palais in Paris the Musée des Beaux Arts in Mulhouse and the Musée Baron-Martin in Gray. Literature : Benezit, Schurr