



## Exceptional Monoxyl Coffee Table - Probably Japanese Zataku, Edo Period - Brutalism



## 2 500 EUR

Period : 18th century Condition : Bon état Material : Solid wood Length : 111 Width : 54 Height : 20

## Description

Monoxyl Coffee Table - Probable Japanese Zataku, Edo PeriodA unique piece with a strong character, this solid monoxyl wood coffee table (carved from a single trunk) was acquired in the 1980s at BRAFA (Brussels Art Fair) as a Japanese zataku from the Edo period. Although it is difficult to confirm this attribution with certainty, the powerful and refined aesthetic of this work evokes both traditional Asian forms and brutalist furniture, in a deeply organic version. Carved from a single piece of wood - probably teak or a similar species - this table has a remarkably thick top (over 10 cm). It rests on two massive legs, also carved from the block, arranged widthwise to provide stability and balance. The deep, satiny brown patina highlights the natural grain of the wood and reflects its

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5 rue de l'Hôtel de Ville Réalmont 81120 beautiful age. With its dimensions (111 cm long, 54 cm wide and 20 cm high), it is similar to the zataku, these traditional low tables used for meals or writing, characteristic of the Japanese way of life before the westernization of housing. Its very significant weight confirms the use of a dense and noble wood. With a resolutely raw, minimalist and sculptural style, this rare piece of furniture which I have not seen anywhere else - will appeal to lovers of Japanese design, wabi-sabi or refined brutalism. Notice to connoisseurs