



### Bout-oil On Canvas-signed-a.gibert-portrait Of A Man-19th Century



## Description

Portrait of a Man -- French School, attributed to A. Gibert (19th century?) Description: Superb portrait of a young man, with a meditative appearance, wearing a dark coat with a slight red glow. The hand, sketched at the bottom left, gives the scene an effect of discreet movement. The play of light and shadow on the face reveals a beautiful mastery of chiaroscuro, evoking the classic canons of 19th-century European portraiture. Technical details: Artist: Attributed to A. Gibert, Bordeaux painter Period: Probably late 19th century Technique: Oil on canvas Format: 54cm  $\times$  42 cm (without frame), with the frame 68 cm x 55 cm Frame: Period gilt wood, with beads, in very good condition Condition: Old canvas, glued to plywood, good general condition with patina, some visible but stable cracks Remarks:

#### 480 EUR

Signature : A.GIBERT Period : 19th century Condition : Très bon état Material : Oil painting Width : 55cm Height : 68cm

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2 rue de la concorde Bordeaux 33000 A. Gibert remains a little-documented artist, possibly active in Bordeaux. This portrait demonstrates sensitive and expressive work, comparable to the French post-Romantic school. It could also be the subject of further research or expertise.