



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

French School In The Style Of Toulouse-lautrec - Woman With A Cane - Mixed Technique



400 EUR

Period : 20th century

Condition : Très bon état

Material : Gouache

Width : 26,5 cm à vue / 38,7 cm encadré

Height : 33,5 cm à vue / 46 cm encadré

Description

Charcoal drawing enhanced with gouache and pastel, depicting a woman leaning on a cane, on stage. The woman fills almost the entire view. She wears a long white dress with ruffles, painted in gouache. Her gloves and shoes are also white. She wears a black hat. Her face is framed by red hair. She leans on a thin black cane. The woman advances on stage while looking at the audience. The boards and the back curtain are quickly sketched, barely tinted with pastel. The woman's appearance, her face, and the speed of execution inevitably bring to mind Toulouse-Lautrec and his scenes sketched in Parisian cabarets. The work is produced on strong cardboard, itself mounted on a panel. It is in good condition, with some discreet foxing on the background. This work is presented in a molded and varnished

Dealer

La galerie ardéchoise

Ancient and modern paintings

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Chalencon 07240

wooden frame, unpainted. Work visible at the
gallery (07240) Shipping: contact us for shipping
costs in France and abroad.