



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Francesco Zuccarelli (pitigliano 1702 - Florence 1788) - River Landscape With Knights.

15 000 EUR



Signature : Francesco Zuccarelli (Pitigliano 1702 - Florence 1788)

Period : 18th century

Condition : Etat d'usage

Material : Oil painting

Length : 70

Height : 53

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| Description |
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Francesco Zuccarelli (Pitigliano 1702 - Florence 1788) - River landscape with knights and medieval village. 53 x 70 cm without frame, 64.5 x 80.5 cm with frame. Ancient oil painting on canvas, in a carved and gilded wooden frame. We thank Prof. Dario Succi for having orally confirmed the attribution of the painting. Condition report: Lined canvas. Good state of conservation of the pictorial surface. Francesco Zuccarelli (Pitigliano 1702 - Florence 1788) was one of the greatest landscape painters of the Italian eighteenth century, his unique style became famous in Italy and abroad, where the most refined collectors purchased his now unmistakable idyllic landscapes. He studied in Florence and later in Rome, where he mainly tried his hand at sacred and historical painting,

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but his fortune began when he moved to Venice where he turned to the genre of the Arcadian landscape. Among his main clients was the famous consul Joseph Smith, through whom he became one of the most appreciated artists in England, accumulating a great fortune. Zuccarelli's landscapes do not represent nature in a realistic or detailed way, but rather as an idyllic place flooded with serenity and light. His style, inspired by Rococo, emphasizes grace and elegance while maintaining a certain simplicity in the representation, avoiding the excess of ornaments typical of the period. In fact, his paintings evoke a sense of peace and tranquility thanks to the use of harmonious compositions, a clear perspective and a well-balanced arrangement of hills, trees and waterways. The colors are often soft and nuanced, with a warm light that helps create a welcoming and bright atmosphere. In our painting we find a unique iconography in the production of the Master, who places a mysterious knight covered by a red cloak in the center of the landscape and two other characters on horseback following him. They are inserted in an imagined hilly landscape, where Zuccarelli places some of his typical elements such as the stream that flows between the rocks, the vegetation with almost evanescent foliage and the village with the little church in the background.

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- Further

details on the condition report are available upon request.

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* Message

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