



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

G.-f. Guiaud. View Of A Procession In Front Of The Church Of Moret-sur-loing (seine-et-marne).



800 EUR

Signature : Georges-François Guiaud

Period : 19th century

Condition : Etat d'usage

#### Description

Pencil and watercolor mounted on blue paper.  
53.5 x 38.2 cm. Faded edges, traces of an old frame. Signed lower right: "Georges Guiaud".  
View of a religious procession preparing to enter the Notre-Dame-de-la-Nativité church in Moret-sur-Loing (Seine-et-Marne), created during the second half of the 19th century by the architect and painter Georges-François Guiaud (1840-1893). Guiaud was a student of the architect Auguste-Jean-Marie Guénepin at the École des Beaux-Arts in Paris from 1862. He exhibited at the Salon de Lyon in 1858 and at the Salon des Artistes français in Paris in 1868, 1869 and 1870. He built numerous private mansions in Paris. The Musée Carnavalet holds several of his drawings. The Gothic church of Moret-sur-Loing was immortalized in a series of paintings by

#### Dealer

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Alfred Sisley in 1893-1894. Guiaud took liberties  
here with the representation of certain  
architectural details and proportions. Ref. A11-20