



Sculpture - Monkey And Dog , Emmanuel Samson (1860-1926) - Bronze



950 EUR

Signature : Emmanuel Samson (1860-1926)

Period : 19th century

Condition : Parfait état

Material : Bronze

Height : 10 cm

Description

Rare bronze proof with a nuanced brown patina , depicting a monkey delousing a bulldog , by the sculptor Emmanuel Samson (1860-1926) . Signature of the sculptor "EM.SAMSON" , intaglio on the naturalistic terrace . Stamp "BRONZE" under the signature . Old edition sculpture , late 19th century period . Very good condition of conservation and patina . Height : 10 cm Emmanuel Samson (1860-1926)Emmanuel Samson Chamchain , known as "Emmanuel Samson" , is a famous French sculptor and painter . Emmanuel Samson was born on May 5 , 1860 in Paris , he grew up in an artistic environment . His father, Moïse Chamchain, known as "Maurice Samson" , is an antique dealer, gilder and sculptor . His mother, Henriette Meyer, was the daughter of a fabric designer from Mulhouse . His maternal

Dealer

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uncles were Alfred Meyer , a renowned ceramicist and enameller , Emile Meyer , a lithographer , and Jacques Meyer, known as "Henri Meyer", a renowned illustrator . A student of Alphonse de Neuville and Jean-Léon Gérôme , he was a notable representative of animal painting and sculpture in the 19th and 20th centuries . He exhibited at the Salon Of Independents in 1889 .

In 1890 , Emmanuel Samson exhibited his sculpture "Flying Relay" as part of the International Exhibition of Black and White , at the Pavillon of the City of Paris on the Champs Elysees . In 1894 , he exhibited at the Versailles Museum . He is supported by the Society of Friends of the Arts of the Seine-et-Oise department . At the beginning of the twentieth century, as part of the 1903 Dog Show , held at the Tuileries under the auspices of the Central Society for the Improvement of Dog Breeds in France , Emmanuel Samson exhibited works described by the specialist press as "brilliant and of the highest order" .In 1907 , he presented his paintings at the Salon of Painters and Sculptors of Hunting and Hunting , as well as at the 1907 Dog Show . The following year, he exhibited again at the 1908 Dog Show organized by the Petit Salon of the Society of Painters and Sculptors of Horses . In 1909 , his work "Flying Relay" was presented at the Salon of French Artists . During the great flood of the Seine in January 1910 , Emmanuel Samson painted original scenes of animals in distress faced with the rising waters . He thus participated , by the sale of his representations on postcards , in the surge of solidarity for the benefit of the victims . The same year , he exhibited his paintings again at the Canine Exhibition of 1910 , which the newspaper "The Parisian Illustrated" described as "the Great event of the Parisian season" . In 1911 , Emmanuel Samson presented studies of dogs at the Salon of the French School , which exclusively exhibited works by French artists . As reported by the newspaper "The Freedom" , "Mr. Emmanuel Samson's studies of dogs have verve and humor" .

Emmanuel Samson continued to exhibit at the Salon des Artistes Français until the end of his life . On April 26 , 1926 , at the age of 66 , he died at his Parisian home at 63 rue Caulaincourt .

The review of "The Provincial Union of Decorative Arts", dated July 1 , 1926 , pays tribute to him in these terms : "I would like to pay tribute to the brave man and talented artist that was the late animal painter and sculptor Emmanuel Samson , who died very recently and whose beautiful works were featured in the French Artists' Fair for many years". A retrospective of the work of Emmanuel Samson was organized in 1927, in the galleries of the Grand Palais , as part of the thirtieth Exhibition of Painters and Sculptors of Horses at the Horse Show . It reveals the artistic evolution of the animal painter and sculptor .