



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Reliquary In Paperolles With Saint Pascal Baylon - 18th / 19th Century - Italy



900 EUR

Period : 19th century

Condition : Bon état

Material : Alloy

Width : 10 cm

Height : 12 cm

Depth : 1,5 cm

Description

Quilling Reliquary with Relics of 7 Saints and Saint Pascal Baylon - 18th / 19th Century - Italy Authentic oval-shaped reliquary, made using the precious quilling technique, typical of Baroque devotion of the 18th and 19th centuries. Description This reliquary contains in its center a hand-painted image of Saint Pascal Baylon, a Spanish Franciscan canonized in 1690, known for his great Eucharistic piety. He is depicted in a brown monk's habit, his hands crossed on his chest, surrounded by a luminous halo. In the background, a monstrance is visible, a symbol of his devotion to the Blessed Sacrament. Around the central image develops a richly ornamented miniature architectural composition: polychrome twisted columns, a triangular pediment, volutes and floral motifs in

Dealer

Le sancturaire des curiosités

Religious Arts - Curiosities - Works of Art - Haute Epoque

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1 Impasse de la rue des moulins

Tournai 7500

hand-rolled gilded paper - a work of exceptional finesse. This type of object is typical of Roman or Neapolitan production of the late 18th century. The reliquary contains several relics of saints, each identified by a handwritten label: S. Pasch. Bayl. (Saint Paschal Baylon) S. Columba S. Celestinus PMS Reparate VMS Donati. M. Ex vello BVM (piece of the Virgin Mary's garment) And other fragments that are difficult to read The back is closed with an ecclesiastical seal in red wax, attached with red silk threads, guaranteeing the authenticity and integrity of the relics. Dimensions: 12 cm x 10 cm Condition: Very good condition. Glass intact, well-preserved decoration, fresh colors. Original seal and threads present, not violated In accordance with canon law (can. 1190 §1), this sale concerns only the reliquary as an object of sacred art. The relics it contains are not the object of the transaction, but are included free of charge for their historical and cultural value. Do not hesitate to contact me for any additional information or request for additional photos concerning the objects offered for sale.