



Sculpture - Spaniel Dog On The Lookout, Ferdinand Pautrot (1832 - 1874) - Bronze



Description

Bronze proof with a nuanced brown patina, representing a hunting dog of the spaniel breed, by the sculptor Ferdinand Pautrot (1832 -1874) .The dog is shown at a standstill, its front paw raised, it looks attentively towards the horizon, it is ready to seize its prey. The energy and hunting instinct of the dog is highlighted here, its senses are alert. The style of Ferdinand Pautrot is particularly recognizable, in the precision he brings to the details of his animal subjects .Signature of the sculptor "F.PAUTROT" in hollow, on the richly chiseled naturalist terrace .Old edition sculpture, period second half of the 19th century, circa 1870 .Very good state of conservation and patina .Dimensions: 21.5 cm x 31 cm x 13 cmFerdinand Pautrot (1832 - 1874)Ferdinand Pautrot was

1 700 EUR

Signature : Ferdinand Pautrot (1832 - 1874) Period : 19th century Condition : Très bon état Material : Bronze Length : 31 cm Height : 21.5 cm Depth : 13 cm

Dealer

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Marché Biron Allée 1 Galeries 113 /114 / 115 - 85 rue des Rosiers Saint-Ouen 93400 a French animal sculptor born in Poitiers in 1832. He specialised in hunting representations , particularly of dogs and birds .Pautrot's works are marked by a striking realism .Ferdinand Pautrot demonstrates clarity and neatness in his work, remaining faithful to the animal tradition of his time .The precision of his work, apparent in the quality of the moulding, the details and the finishes, as well as his obvious passion for his subject, make him one of the best animal sculptors of the second half of the 19th century .Ferdinand Pautrot exhibited at the Salon from 1861 to 1870 .He mainly exhibited sculptures of hunting dogs, birds and horses .His models appealed to the public in the middle of the 19th century, particularly lovers of country sports such as hunting and horse-riding .Although Ferdinand Pautrot was not a stylistic pioneer, he is considered to be one of the greatest sculptors of his time, on a par with Pierre-Jules Mene and Jules Moigniez . Ferdinand Pautrot's works can be found in numerous public and private collections around the world .Some of his works can be seen in prestigious museums, including the Orsay Museum in Paris.