



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Alex Nwokolo (1963), The Seventh Elements, Carved Wood Mounted On Panel



750 EUR

Period : 20th century

Condition : Bon état

Width : 81

Height : 81

Description

Alexander Azukaego Nwokolo (1963) is recognized as one of Nigeria's most talented colorists. He spent much of his youth building birdcages and making traps from okpa bamboo. This period had a profound impact on his artistic journey and fueled his development into a refined mastery of mixed-media expression. Nwokolo shapes color with inventiveness, exploring the effects of light and shadow on tones. He often favors the use of reclaimed materials, as in this remarkable work from 1999, which evokes a childlike simplicity, while captivating with its formal play and controlled precision. Mixed media, carved wood mounted on panel 81 x 81 cm Signed and dated '99 lower right, signed and titled on the reverse. A character has been restored on this work composed of small wooden

Dealer

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figures mounted on panel. Otherwise, the work is in good original condition.