



Sevres, Hajdu Vase 1969



28 000 EUR

Signature : Etienne HAJDU

Period : 20th century

Condition : Parfait état

Material : Porcelain

Width : 40 cm

Height : 73 cm

Description

Etienne HAJDU Important white porcelain vase, enameled and painted, from the Manufacture Nationale de Sèvres, decorated with gilt bronze motifs. Total height 73 cm, Width 40 cm including bronzes. Base diameter 20 cm, neck 12 cm. Signed under the base, " HAJDU "and dated " 11.69 ", Marks of the Manufacture Nationale de Sèvres as well as the edition number " EX.5/10 " Piece made in 1969 in 10 copies. Perfect condition. Etienne HAJDU (1907-1996) French sculptor of Hungarian origin. Studied at the University of Applied Arts in Vienna, arrived in Paris in 1927 and became a student of Antoine Bourdelle then at the Grande Chaumière, School of Decorative Arts, discovered the work of F. Léger. Naturalized, he performed his military service in 1931 and 1932. The discovery during

Dealer

ARTCANNES

Sevres porcelain, Decoration items, bronze

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his travels in Greece and Crete of archaic and Cycladic sculpture marked a decisive turning point in his work and his very particular style. Around 1950, he joined the second "Ecole de Paris". The materials worked were diverse, wood, marble, onyx, bronze, lead and aluminum. His work also included porcelain during his collaboration (1966 and 1976) with the Manufacture Nationale de Sèvres for the decoration of plates, dishes (Diane service for the French Palace Elysées) and the creation of vases. His work was awarded in 1969 by the "Grand Prix de la Sculpture". Museums: Germany, Essen, Mönchengladbach. United States, New York: Modern Art, Salomon, Guggenheim. San Francisco, Washington. France, Paris Modern Art, Frac, Grenoble, Dijon, Sèvres...Greece, Hungary, Luxembourg,...