



PROANTIC
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Portrait Of Philip V, King Of Spain, Hyacinthe Rigaud (perpignan 1659 - Paris 1743) Circle



6 000 EUR

Signature : Hyacinthe Rigaud (Perpignan 1659 - Paris 1743)

Cercle

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : 59 cm. - encadré 87 x 74 cm.

Height : 72 cm. - encadré 87 x 74 cm.

Description

Hyacinthe Rigaud (Perpignan 1659 - Paris 1743)
CirclePortrait of Philip V, King of Spain
(Versailles 1683 - Madrid 1746)Oil on canvas72
x 59 cm - framed 87 x 74 cm.All the details
relating to this painting can be viewed at the
following - [LINK](#) -The painting examined here,
depicting King Philip V of Spain (Perpignan 1659
- Paris 1743), is to be placed in the circle of the
painter Hyacinthe Rigaud (Perpignan 1659 - Paris
1743), one of the most significant portrait
painters of his time and a great interpreter of the
French school.This is a work of excellent
pictorial quality: note the rendering of the facial
features and the sharpness of the contours
emphasised by the light. The face is characterised
by chiaroscuro passages that verisimilarly
reproduce light and its effects, rendered with

Dealer

Antichità Castelbarco

Old master paintings

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great skill. Philip V wears a black satin costume with a sword at his side, he wears the stiff white Spanish collar and at the same time wears the blue sash of the Order of the Holy Spirit and the collar of the Habsburg Order of the Golden Fleece: this bringing together of the two main orders of France and Spain announced the possibility of a union between the two crowns. In Spanish costume, this effigy is nevertheless fully in line with the French tradition of ceremonial portraiture, also testifying to the renewal that Rigaud had brought about, particularly through the relationship between the character and the splendour of the decoration. The work is inspired, reworked in a reduced format to make it suitable for a private clientele, by the large painting that Rigaud made for the sovereign around 1700, today conserved in the Louvre (<https://collections.louvre.fr/en/ark:/53355/cl010057783>), reproduced by the same workshop in numerous other versions. The account books of Rigaud's workshop show, from 1701 to 1708, around 21 replicas of this subject, made by the master himself or often with the help of collaborators such as Charles Viennot (1674-1706) and Adrien Leprieur (1671-1732), today in numerous proven and public collections; these include the painting in Madrid (Palacio Real) and the one in the Uffizi in Florence (imm1: <https://catalogo.beniculturali.it/detail/HistoricOrArtisticProperty/0900646199>) both versions that resemble the canvas we propose in terms of format and dimensions. The work is presented in a good state of conservation, complemented by a lacquered and gilded wooden frame. For further information, please contact us. You can also see the painting in our gallery in Riva del Garda, we will be happy to welcome you to show you our collection of works. In the case of purchase of the work by non-Italian customers, it will be necessary to obtain an export permit, which takes about 10/20 days; our gallery will take care of the whole phase until it is obtained. All costs of this

operation are included. Follow us also

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