



Christ Before Caiaphas - Oil On Woven Linen, Northern Italy, 16th Century



1 800 EUR

Signature : Ecole Italienne Lombarde Orientale

Period : 16th century

Condition : Bon état

Material : Oil painting

Width : 100 cm

Height : 177 cm

Description

A large 16th-century oil painting on narrow-weave linen, in an atypical vertical format (177 cm high x 100 cm wide), likely produced on a narrow-weave loom. The work is unstretched, without a stretcher or frame, and preserved in its original, raw state. The scene, of intense dramatic force, depicts Christ being brought before Caiaphas during his religious trial. The high priest, identifiable by his red and black crescent-shaped oriental headdress, stands to the left, in a posture of authority and judgment. Christ, wearing a red mantum tightened at the waist, is seized by the arm by a soldier, while several figures gesticulate in the background with growing tension. The color palette is based on sober tones: crimson reds, muted greens, ochres, and browns, enhanced with a few bursts of black

Dealer

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Tel : TÃ©l. : +33 (0)7 44 44 81 02

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and white. The linear modeling, with strongly emphasized contours, evokes a transitional style between Late Gothic and the popular Renaissance. The treatment of the faces, with their asymmetrical gazes and enlarged eyes, contributes to the dramatic intensity. The composition is divided vertically into two narrative spaces, with a slight shift in planes (staircase, pilaster, architecture in the background). The whole maintains an expressive graphic sobriety, similar to convent settings or provincial Passion panels. Based on the iconography, the soldier's costume, the architectural structure in the background, and the type of canvas used, this work can be attributed to a workshop in Northern Italy (eastern Lombardy or Veneto), circa 1530-1560. The style recalls the production of popular religious paintings in the wake of the Counter-Reformation, intended for a local audience (oratories, brotherhoods, Franciscan or Benedictine convents). The narrow and very vertical format, as well as the absence of a stretcher, suggest a decorative use for a wall or hanging. It could be a liturgical decoration, or a stand-alone piece used during Holy Week processions. It is also possible that this canvas belonged to a series of Passion scenes, intended to be hung in series in a nave or cloister.???

Technical details: Period: Around

1530-1560 Provenance: Northern Italy (Veneto or

Lombardy) Medium: Oil on linen, without

stretcher or frame Dimensions: 177 x 100

cm Condition: Visible wear, scuffs, small losses,

some old repainting, surface cracks, but the

canvas is stable and authentic, without relining.?

Qualities of the work: Rare and very specific

subject (Christ before Caiaphas) Clear

composition, visual pedagogy, typical of

devotional works Good level of expressiveness,

individualized faces Definite iconographic,

stylistic, and museum interest Very rare market

presence for this format and period Very careful

shipping #ChristBeforeCaiaphas #AncientPainting

#16thCentury #SacredArt #LinenCanvas

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#Proantic #PassionOfChrist
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