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## Cameo Of Napoleon On Karelian Porphyry, From The Tomb At Les Invalides - Circa 1850



1 200 EUR

Period : 19th century

Condition : Très bon état

Material : Stone

### Description

Visible in Paris. Worldwide DHL delivery. Cameo on porphyry. Frame in patinated wood. Sight size: H. 6 ; W. 4,8 (cm.) Overall dimensions: H. 9; W. 7.5 (cm.) Paris, Return of the Ashes period. Astonishing porcelain cameo on a fragment of Karelian porphyry. Blackened and re-patinated wood frame with moldings. Work from the period of erection of the Emperor's tomb at Les Invalides. The Emperor's tomb Louis Visconti (1791-1853) was responsible for the sarcophagus model of Napoleon I's tomb at Les Invalides, as well as for the choice of materials. However, six years elapsed between the exhumation at Saint-Helena and the supply of the raw materials needed for construction. The impossibility of finding purple stone in France, Greece or even Egypt prompted the architect to prospect in

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Russia, where several deposits of quartzite with a color and appearance resembling porphyry were discovered...The project's salvation depended on the agreement to exploit them and the political support of Tsar Alexander I, who made a totally Francophile gesture at a complicated time in relations between the two sovereigns. It wasn't until 1849 that the porphyry blocks arrived in Paris. At Les Invalides, a steam engine was installed in 1851 to cut and shape the tomb's components. Our cameo is probably made from off-cuts of the material given to Visconti as compensation for his work on this project, which he never actually completed. He died before Napoleon III's grand inauguration on April 2, 1861. Bibliography : Touré J., Boulah A. G. De Shokcha à Paris. Histoire de la recherche, de l'extraction, de la Livraison et du traitement du quartzite de Shokcha pour le sarcophage de Napoléon, 2016 Condition report: very minor wear