



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

18th Century, Pair Italian Neoclassical Lacquered And Gilt Wood Gueridon

24 500 EUR



Period : 18th century

Condition : Bon état

Material : Painted wood

Width : 30

Height : 102

Depth : 30

Description

18th century, Pair Italian Neoclassical Lacquered and Gilt Wood Gueridon Measures: cm H 102 x W 30 x D 30 This elegant pair of neoclassical gueridon was made in late 18th century Italy. The carved wooden structure is golden ("Meccato") and lacquered. The circular top is in white marble inserted in a frame of gilded wood. The underside fascia has a refined decoration, in carved wood, with gilt foliage elements on a lacquered background in light tones. The three legs, slightly moved and arched, with a square section, are fluted, golden and lacquered, and end with goat's foot. The legs are connected by an egg-shaped, gilded element surmounted by a golden wood sculpture with a vegetable shape and crowned by a pine cone. This element continues down, beyond the junction, to end at the base with large

Dealer

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acanthus leaves. Under the support surface is inserted a golden wooden element carved with bacellature and leaves and ending down with three leaves inscribed in a spherical element. The base of the gueridon is made of wood with a triangular section, lacquered to fake green marble. The pair of gueridon is very decorative and easily placed in any room. They can be displayed in pairs or individually, interspersed with a chest of drawers, a console, but also placed between sofas and armchairs, or positioned in corners, entrances and corridors. On the floor can be placed sculptures in marble or bronze, or cachepot and flowerboxes. Their light color and the brightness of gold gives ease of combination with antique and modern furniture. The mecca process is a type of gilding performed on silver leaf to assume the appearance and the preciousness of the gold leaf. Mecca is a paint from the ancient recipe that was jealously guarded in the shops. It involves the use of sandracca rubber and gutta rubber in alcohol, dragon blood and other ingredients that, in mixture with each other, contribute to the different chromatic elements of the mecca.